

## Stephanie Sánchez, mezzo-soprano

### Biography

**Stephanie Sánchez** has been praised by *Opera News* for her “polished, Italianate mezzo” and by *ReviewSTL* for her “exquisite singing.”

Sánchez opens her 2023-24 season in her debut with Kentucky Opera performing the role of the Witch in *Hänsel und Gretel*. She also makes debuts with the Phoenix Symphony, where she will sing as a soloist in Handel’s *Mesías* [Spanish *Messiah*], Nettie Fowler in *Carousel* with Intermountain Opera Bozeman, and with Opera Omaha in the title role of *Frida* in Gabriela Lena Frank’s *El último sueño de Frida y Diego*. She returns to Arizona Opera to reprise the role of Carlotta de Obregón in abbreviated performances of *Zorro* for the company’s New Works Festival.



Sánchez made several notable house debuts in the 2022-23 season, including as Third Spirit in *The Magic Flute* at Ravinia under the baton of Marin Alsop; as Chief Officer’s Wife in *The Knock* with Cincinnati Opera, and as Passenger #3 and Chief’s Daughter #2 in the world premiere of *Proximity: Four Portraits* at the Lyric Opera of Chicago.

As a resident principal artist with Opera San José for two seasons, she performed the roles of Prince Orlofsky in *Die Fledermaus*, Hänsel in *Hänsel and Gretel*, and Azucena in *Il Trovatore*. She returned to perform the role of Mercedes while covering the title role in *Carmen* in 2022. She was selected as a Marion Pullin Studio Artist with Arizona Opera where she sang the roles of Persephone in *Hercules vs. Vampires*, Paquette in *Candide*, Berta in *Il barbiere di Siviglia*, and Flosshilde in *Das Rheingold*, and returned to the company to cover the title role in *Maria de Buenos Aires* and sing Baroness Nica in *Charlie Parker’s Yardbird*.

Sánchez counts among her notable engagements singing the role of Ines while covering Azucena in Francesca Zambello’s 90-minute adaptation of *Il Trovatore* at The Glimmerglass Festival; and singing the roles of Carlotta in *Zorro* with Opera Southwest, Abuela in *En mis palabras* at Atlanta Opera, Maddalena in *Rigoletto* and Olga in *Eugene Onegin* with Intermountain Opera, and Dryade in *Ariadne auf Naxos* with Opera Theatre of Saint Louis and Arizona Opera. She also has been seen in roles with Brava Opera Theater, St. Petersburg Opera, Teatro Nuovo, Sarasota Opera, and Opera



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Maine. With Opera Theatre of Saint Louis, Sánchez performed the role of Third Lady in *The Magic Flute*, and as a Digital Studio Artist in 2020 played Ruth in *Pirates of Penzance*, for which KDHX cited her “impressive combination of vocal power and comic flair.”

Sánchez has been the recipient of several prizes, including the "Audience Choice Award" at the 2021 Jensen Foundation competition. She was the recipient of the 2018 Igor Gorin Memorial Award, took first place in the Young Texas Artist Music Competition and second place in Opera Connecticut’s Opera Idol Competition, was a finalist in the Brava Opera Theater Competition, and has received grants from the Anna Sosenko Assist Trust and the Hispanic Scholarship Association.

Born and raised in Las Cruces, New Mexico, Sánchez received her Artist Diploma from the Shepherd School of Music at Rice University and her master's degree in vocal performance from New Mexico State University.

## **General Management:**

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